

Guggenheim films fate of 106th division

By Mike Hughes
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TONIGHT'S MUST-SEE: "Berga: Soldiers of Another War," 8-9:30 p.m., PBS.

Charles Guggenheim was preparing to head into World War II with the 106th Division when a leg infection kept him state-side.

Some of his colleagues never made it back. Captured during the Battle of the Bulge, they were transported in boxcars, without food or drink. Some Jewish soldiers went to Berga, a brutal labor camp. Later, as a documentary maker, Guggenheim would win four Oscars.

He continued to wonder what happened to the men of the 106th. Then he made this brilliant, black-and-white film, combining interviews and re-enactments. He finished his work six weeks before his death, adding an involving finale to a great career.

■ **"Dawson's Creek," 8-10 p.m., WB.** If you missed the series finale, here is a second chance. Be prepared. This one has some major shifts and sharp surprises.

■ **"Crocodile Hunter Diaries," 8 p.m., Animal Planet.** Two of Australia's strangest creations combine here, when The Wiggles — that's a kids' band — meet Steve Irwin, the croc guy.

■ **"American Masters: Robert Capa: In Love and War," 9:30-11 p.m., PBS.** As a Jewish teenager from Hungary, Endre Friedmann had little success. Then he changed his name to Robert Capa and became a wildly successful photographer. Capa romanced Ingrid Bergman and befriended and photographed Pablo Picasso, John Huston, Gary Cooper and Humphrey Bogart. Mostly, though, he was known for the bitter beauty of his war photos. As narrated by Goran Visnjik ("ER"), this film captures his somber craftsmanship.

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